



CINDY PEASE ROE

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An artist with a mission, marine advocate, motivator, communicator and founder of UpSculpt, a socially disruptive educational movement. Bridging diverse disciplines to create a common purpose. Creating collaborative solutions to sustainability issues with experts in the environmental, corporate, scientific, and art fields.

UPSCULPT | Founder & President

UpSculpt is the act of combining upcycling and sculpting to create environmentally conscious art that generates thought provoking conversation. UpSculpt is a call to action. We are a 501 C3 nonprofit organization with the mission to educate and engage the public on the issues surrounding marine plastic pollution, initiate the removal of marine debris, and see the value of creating upcycled artwork.

PUBLIC EXHIBITS

- Regeneration: Long Island's History of Ecological Art and Care, Parrish Art Museum, Water Mill, NY, 2026
- "Medusa", The Whaling Museum and Education Center at Cold Spring Harbor, NY, 2024
- "Baby Shug", Salt Pond Visitor Center | Cape Cod National Seashore, MA: With support from Center for Coastal Studies, and CARE for the Cape and Islands, 2024
- "What's Inside the Osprey Nest?", Watch Hill | Fire Island National Seashore, NY: Commissioned by the National Park Service with support from the NOAA Marine Debris Program, 2023
- "Sugar aka Mama Shug", Herring Cove Beach | Cape Cod National Seashore, MA, 2023
- "Treasured Trash," Heritage Art Museum and Gardens, Sandwich, MA, 2022
- "Pieces of You: Much Ado About Something, Gyre Chandelier", Arcadia Earth | New York City: First immersive augmented reality journey through planet earth; lead exhibitor, 2019
- "Delia", South Beach, Miami, for One Hotel with Everything But Water and 5 Gyres Institute, 2018
- "The Wishing Whale Tail" | Project Whale Tail and Artist in Residence: through the Richard King Mellon Family Foundation Grant, Southampton Arts Center, Southampton, NY, 2018
- "Heaven and Earth: Transcendence", Beijing | China: Art in the Embassies Program, 2017
- "Roaming in the Sea", Shenzhen | China: Project Whale Tail, Artist in Residence, combined corporate and community participation with the Overseas Chinese Town (OCT) Group, 2016

AWARDS / GRANTS / RESIDENCIES

- "Medusa", - Giant Squid, New York State Council on the Arts FY 2025 Award. Cold Spring Harbor, NY
- "Sugar aka Mama Shug" - North Atlantic Great White Shark, Jury-selected commission by the National Parks Service, Center for Coastal Studies, and Cape Cod National Seashore with support from the NOAA Marine Debris Program. Herring Cove Beach, Cape Cod National Seashore, MA
- Schmidt Ocean Institute, Artist at Sea Program - Hawaiian Islands: Listening for Cryptic Whales on-board the Research Vessel Falkor with a team of leading-edge scientists and researchers from NOAA and JIMAR.
- U.S. State Department Tour - U.S. Embassy Beijing, China, Public Affairs Section: Tour of four cities in conjunction with the U.S. Science Envoy: lectures, demonstrations and workshops.
- Fulbright-Hays Grant - Marine Protection Artist.

SELECT PUBLICATIONS

- New England Living Magazine, 2025 Issue 2, Wash-Ashore Art in Action, newenglandliving.tv
- L'art des ghostnets : approche anthropologique et esthétique des filets-fantômes (The art of ghostnets: anthropological and aesthetic approach to ghost nets), Paris: National Museum of Natural History, 2022, 447 p.
- Northforker Magazine, The Creativity Issue: Inside the Artist's Studios, 2021